

THE BRITISH INSTITUTE OF ORGAN STUDIES

Registered Charity No 283936

HISTORIC ORGANS AT RISK REGISTER

When completed, please return the form to:
hoarr@bios.org.uk If you have any queries please phone 07808 558526

1. ABOUT YOU

Applicant Title: ..... Name: .....

Address: .....

.....

.....

..... Postcode: .....

Tel: ..... Email: .....

Do you have any official position or other connection with the church or building in question? Yes / No

If yes, what is your connection (eg Organist, Vicar, member of the congregation, etc)?

.....

2. ABOUT THE BUILDING

What is the name of the building in which the organ is housed? .....

What is the address of the building? .....

.....

.....

..... Postcode: .....

If your application for inclusion of this organ on the At Risk Register is accepted, BIOS will contact the authorities at the church or hall to notify them in advance of the information being displayed publicly. Please provide us with the name and details of the appropriate contact:

Title: ..... Name: .....

Position held: .....

Address: .....

.....

.....

..... Postcode: .....

Tel: ..... Email: .....

Is the contact aware that this application has been made? Yes / No

3. ABOUT THE ORGAN

Only organs that are listed (or, if not previously nominated for a listing, are considered by the Panel to be of potentially listable significance) are eligible for inclusion on the Register.

a) Is the organ listed? Yes / No
If yes, please state Grade (I, II* or II)
If no, has the organ (under the earlier system) been awarded a Historic Organ Certificate? Yes / No

b) Is the organ included on the NPOR? Yes / No

c) If yes, please give the relevant NPOR Survey number: .....

d) Are the details given on the NPOR accurate for the organ as it is today? Yes / No

e) If the answer to either b) or d) is No, please use a separate sheet to submit the detailed information requested below:

- name of original builder
- original date of organ (if known)
- summary of rebuilds and alterations (and years, where known)
- number and names of manuals
- compass of manuals
- compass of pedals
- names of all stops (including couplers)
- number of expression (swell) pedal(s)
  - balanced or hitch-down
  - central or side position
- action to manuals
- action to pedals
- stop action
- number of composition/combination pedals (if applicable)
- is the console integral to the instrument or detached
- does the console include thumb pistons
- are the stops operated by drawstops, tabs, or a combination of the two

4. THE REASON FOR YOUR APPLICATION

Please state as clearly as you can the reason(s) why you consider this organ to be at risk and why you think it should be included on the At Risk Register

Signed: .....

Date: .....