

... exists to encourage the study of the organ, its history and design and to increase appreciation of its music by the general public.

The society serves as the amenity society for the British pipe organ, working in particular for the conservation and faithful restoration of historic British organs. Many of these instruments are of great musical and visual character; they are part of the nation's heritage and they can teach us much about the work of former craftsmen who built them, of generations of musicians who played them and of composers who wrote for them.

The Council and membership include advisers, archivists, authors, enthusiasts, historians, organ-builders, scholars, teachers and performers. It furthers its aims with publications, including the annual *Journal* and quarterly *Reporter*.

Registered Charity No. 283936

- To promote objective, scholarly research into the history of the organ and its music in all its aspects and, in particular, into the organ and its music in Britain.
- To conserve the sources and materials for the history of the organ in Britain and to make them accessible to scholars.
- To work for the preservation, and where necessary the faithful restoration, of historic organs in Britain.
- To encourage an exchange of scholarship with similar bodies and individuals abroad and to promote, in Britain, a greater appreciation of historical overseas schools of organ-building.

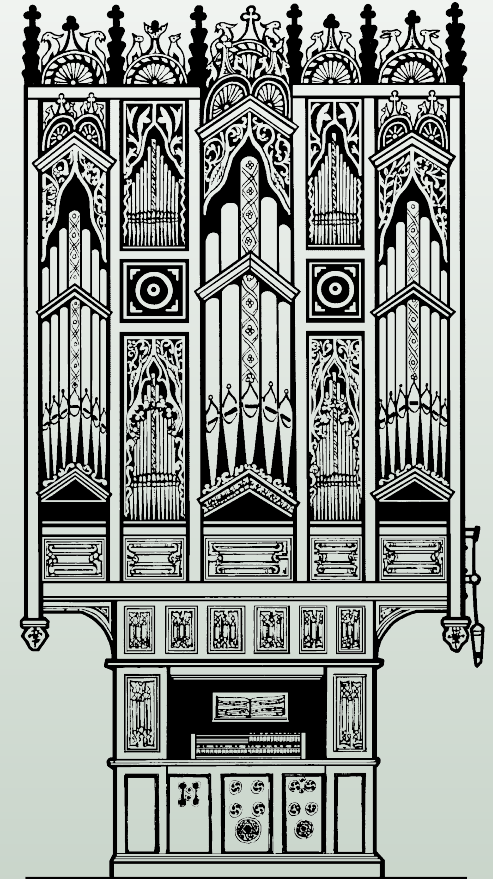
Membership is open to individuals and organisations supporting the Society's aims. It also gives access to the member area of the BIOS website.

Please send completed membership forms with your subscription payment or completed standing order form to the Membership Secretary.

Email list

The BIOS Journal is sent in paper form by post. When an email address is provided overleaf, this can be used to send a PDF version of the quarterly Reporter, additional information and announcements. Your contact details will be stored in accordance with GDPR regulations and the BIOS privacy policy detailed on the website.

<i>Chairman</i>	Dr William McVicker
<i>Secretary</i>	Melvin Hughes
<i>Membership Secretary</i>	Melanie Plumley 56 Longsight Road Ramsbottom Bury BL0 9SZ tel: 07799 621954 email: membership@bios.org.uk



BIOS

MEMBERSHIP

The current subscription rate is £37 p.a. with a concessionary rate of £32 those who have retired from their professional work and have reached the UK state retirement pension age. Unwaged, full time UK students upon presentation of a current student identity card may claim a special £12 rate. Rates for members outside the UK are £10 higher to reflect the greater postage costs so are £47 or £42. Subscriptions run from January to December and new members joining during the year receive publications from earlier that year. Payment may be by sterling cheque, postal order, or a standing order. All payments must be in pounds sterling.

APPLICATION

Please print clearly

I wish to become a member of BIOS with effect from January _____ and I support the aims.

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Please tick, sign and date the Gift Aid authorisation if possible.

ON LINE APPLICATION

Instead of using this paper form, visit the website at **www.bios.org.uk** where you can use the online process by going to the Membership Page. This also allows subscription payments using a credit/debit card.

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Please pay immediately*, and then on the first bank day of Jan each year until further notice, the sum _____ pounds (£_____) for the credit of the British Institute of Organ Studies (BIOS), account number 05097169, with the NatWest Bank, Market Place Durham, DH1 3NG (sort code 52-30-44), and charge the same to my account:

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Gift Aid

UK taxpayers are encouraged to 'Gift Aid' their subscriptions. As a charity BIOS can reclaim tax paid on subscriptions at no cost to members. To authorise this just tick the box.

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BIOS provides...

the British Organ Archive

... in Birmingham housing material from the 1820s onwards. There are original documents, organ-builders' shop-books, correspondence, technical drawings and other papers related to those who commissioned, designed, constructed, played and listened to organs. This is complemented by the fiche and microfilm records of many British firms. Unique illustrations exist including the photographic collections of Freeman and Benham as well as a library of books. The archive index is a major research tool and is available on-line.

the National Pipe Organ Register

... which aims to contain details of all British pipe organs. It provides the basis for future scholarship and historic listing and is available on-line along with the Directory of British Organ Builders. There are free MP3 files in the Historic Organ Sound Archive.

a casework and conservation resource

... monitoring organs through education and liaison with other bodies. Organs under threat of redundancy, removal, inappropriate restoration or destruction are identified and the appropriate authorities are alerted. BIOS co-operates with many bodies including the Council for the Care of Churches and English Heritage as well as national amenity bodies such as the Victorian Society.

the Historic Organs Listing Scheme

... which recognises instruments of historic value, and is viewed as a first step towards the introduction of a statutory listing process to protect our organ heritage. The scheme identifies instruments of importance when certification can help an adviser prevent inexpert alteration, alert a parish to an historic organ in its care, support an application for a grant, or make known rare survivals of technological innovation.

Meetings and Conferences

... taking place throughout the year in many parts of the country, reflecting members' work and interests. Many of these meetings include not only fascinating insight from leading authorities, but also provide an opportunity for younger scholars to present their work to an interested and informed audience.

Publications

... provided free to members include a substantial printed annual **Journal**, containing articles and authoritative reviews largely, but not only, concerning organs in Britain. There are several issues per year of the **Reporter** newsletter with news and notices of all events and also a biennial **Membership List**.