

THE BRITISH INSTITUTE OF ORGAN STUDIES



Committee for the Listing of Historic Organs - Chairman: Dr John Rowntree

HISTORIC ORGAN LISTING APPLICATION FORM

For Criteria for Listing and further information see BIOS website <https://bios.org.uk/hols/>

Boxes will expand to accommodate text.

Form 2 (overleaf) provides an example of a completed form.

Postal address (of organ):				
Applicant	Name:		Position:	
	Email:		Tel:	
	Address:			
	Current tuner:			
Outline details of organ (Date of original installation; subsequent significant dates; builder(s); number of manuals and speaking stops; manual key action; pedal key action; stop action; position of organ; details of building in which the organ is located; any further relevant technical detail; BIOS NPOR reference) <i>Please delete this bracketed information when completing the form.</i>				
Specification (If the full stop-list exceeds the available space, please use an abbreviated form (eg St Diap 8, Rohr Fl 4, etc) and in addition provide a full stop-list on a second page.) <i>Please delete this bracketed information when completing the form.</i>				
Description of organ in not more than 250 words				
NOTES				
i) Four labelled supporting photographs (general view(s); console; interior) should be sent on a single page. Before submitting any further supporting documentation please contact the Hon. Co-Ordinator (details below). Once an organ is listed the party responsible for the organ, or a person on their behalf, may apply for the issue of an Historic Organ Certificate.				
ii) The completed form and photographs should be sent on-line to the Hon. Co-Ordinator, Mr Jeffrey Williams, at hols@bios.org.uk				
iii) Information and pictures supplied in connection with the HOLS application will be used to update the National Pipe Organ Register (NPOR) which is operated by BIOS. Applicants may withhold permission to use personal photographs if they notify the HOLS Co-ordinator of that wish.				

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FORM B - EXAMPLE OF A COMPLETED FORM

HISTORIC ORGAN LISTING APPLICATION FORM

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Boxes will expand to accommodate text.

Postal address (of organ):		St Dominic's Church, The Street, York, YO1 1AA		
Applicant	Name:	John Watt	Position:	Rector
	Email:	jp watt@ttt.org	Tel:	02204 897161
	Address:			
	Current tuner:	B. Schmidt, ...		
Outline details of organ				
1894; Forster & Andrews; 2 manuals and pedal; 22 speaking stops; Manual key action: mechanical; Pedal action: pneumatic; Stop action: mechanical. Position: West Gallery. Church by Norman Shaw: NPOR Ref Y2549.				
Specification				
Great C-f" Double Open Diapason 16 (metal throughout), Open Diapason 8, Stopped Diapason 8, Gamba 8, Dulciana 8, Principal 4, Harmonic Flute 4, Twelfth 2 2/3, Fifteenth 2, Trumpet 8				
Swell G-f" Lieblich Bourdon 16, Open Diapason 8, Hohl Flote 8, Salicional 8, Voix Celeste 8, Gemshorn 4, Piccolo 2, Mixture 3 ranks, Horn 8, Oboe 8				
Pedal C-e Open Diapason 16, Bourdon 16. Couplers S/G, S/P, G/P, Swell Octave. 3 Combination pedals to Great, 3 to Swell. Lever Swell pedal. Hand pump, unusually at the rear of organ. Hole for footpump at the front. Pipework all coned, or rather bashed/bent. All mechanical. Electric motor at rear.				
Description of organ in not more than 250 words				
<p>Known by local organists as the Sacré Coeur of York (it stands on a steep hill), St Dominic's is located on the south bank of the River Ouse. No expense was spared in the original construction of the church in 1834 - thanks to the involvement of the (RC) Marquis of Downton in the Spanish sherry trade - or in the provision of this (second) organ of 1894 by Forster and Andrews. The first organ was a Hamilton of 1834.</p> <p>This gem of an organ (like one or two others in York) reflects the 19th century affluence of the City. It has a 16' metal facade, richly decorated pipes and case, handsome console and enormous reservoir, etc. Tonally it is of exceptional quality. The twin pine cases flank a stained glass window, with the console located centrally under the window. Both manual divisions are in the left hand case, and the pedal in the right. The attached photos show the organ before and after conservative restoration by James Bloggs of Doncaster in 1997. This work encompassed most areas, except the reservoir, which was in good condition. The organ is the only example of an unaltered organ by Forster and Andrews remaining in the City today.</p>				