

**CHART SIX: [FULL] SWELL MOVEMENTS**

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Russell, William	1804	Twelve Voluntaries, #8	Set I	3/4	[Swell?]		Andantino	
Handel, G. F.	<i>1780</i>	Twelve Voluntaries, Bk. 4 #3		3/4	Diapason or Swell		Largo	
Blewitt, Jonas	1796	Ten Voluntaries, #1	Op. 5	1/3	Diapasons or Swell		Grave	
Goodwin, William	1776	Twelve Voluntaries #5		1/1	Full Swell	Ch alt. w/ Sw LH	Larghetto	
Blewitt, Jonas	1795	A Complete Treatise, #10	Op. 4	1/2	Full Swell		Adagio	
Blewitt, Jonas	1795	A Complete Treatise, #3	Op. 4	1/2	Full Swell	Full Sw	Siciliana	
Blewitt, Jonas	1796	Ten Voluntaries, #2	Op. 5	1/2	Full Swell	Diapasons [Gt]	Very Slow	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #3	Op. 6	1/1	Full Swell		Slow	
Russell, William	1804	Twelve Voluntaries, #3	Set I	1/2	Full Swell		Larghetto	
Anon.	<i>1740</i>	Voluntary in Cfaut C	Dul. ms92a, p. 252	1/2	Full Swell [LH to Forte]	[Ch?]	Slow	
Blewitt, Jonas	1796	Ten Voluntaries, #6	Op. 5	1/2	Full Swell alt. w/ Diapason		Andante	
Blewitt, Jonas	1796	Ten Voluntaries, #10	Op. 5	1/3	Full Swell alt. w/ Full Great			
Russell, William	1804	Twelve Voluntaries, #6	Set I	1/2	Full Swell alt. w/ Trumpet	Choir bass	Largo	
Walond, William	1758	Ten Voluntaries, #5	Op. 2	2/2	Full Swell alt. w/ Vox humane or Bassoon [Ch]	Soft bass (LH)	Allegro ma non troppo	
Russell, William	1812	Twelve Voluntaries, #4	Set II	1/2	Full Swell both hands (Diapasons, Principal, Cornet, Trumpet, Hautboy)		Largo with diminuendos	
Russell, William	1812	Twelve Voluntaries, #2	Set II	1/2	Stop Diapason, Hautboy (Sw)	2 Diapasons (Gt), Peds	Largo	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #5	Op. 8	1/1	Sw Cornet		Moderato	

Guest, George	1795	Sixteen Pieces or Voluntaries, #3	Op. 3	2/2	Sw Principal alt. w/ Flute	Flute; Gt bass acc. Principal	Andante	
Stanley, John	1748	Ten Voluntaries, #8	Op. 5	2/3	Swell		Adagio	
Stanley, John	1748	Ten Voluntaries, #1	Op. 5	3/4	Swell		Slow	
Stanley, John	1752	Ten Voluntaries, #6	Op. 6	3/4	Swell		Adagio	
Stanley, John	1752	Ten Voluntaries, #1	Op. 6	1/2	Swell	[Ch]	Siciliano	
Walond, William	1755	Six Voluntaries, #3	Op. 1	1/2	Swell		Siciliana	
Berg, George	1757	Ten Voluntaries, #6	Op. 2	3/4	Swell		Largo	
Bennett, John	1758	Ten Voluntaries, #9		3/4	Swell		Adagio	
Walond, William	1758	Ten Voluntaries, #2	Op. 2	1/2	Swell	Ch (LH)	Andante	
Heron, Henry	1760	Ten Voluntaries, #1	Op. 1	3/4	Swell	[Ch]	Slow	Adagio
Greene, Maurice	1767	Ten Voluntarys ... Composed by [Various] #1		3/4	Swell			
Alcock, John	1774	Ten Voluntaries, #1	Book 1	1/2	Swell		Adagio	
Various	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #5		1/2	Swell		Andante	
Keeble, John	1778	Select Pieces #19	Set 4	3/4	Swell	Ch		Largo
Keeble, John	1778	Select Pieces #18	Set 3	1/2	Swell	Diapasons (Ch)	Adagio	
Keeble, John	1778	Select Pieces #21	Set 4	1/2	Swell	Diapasons (Ch)	Largo	
Keeble, John	1778	Select Pieces #16	Set 3	2/3	Swell	Diapasons (Ch)	Poco andante	
Beckwith, John	1780	Six Voluntaries, #2		1/2	Swell		Slow	
Stemson, Miss	1780	A Dirge for Funerals		1/1	Swell	[Ch]	Very Slow	
Broderip, Robert	1785	Eight Voluntarys, #1	Op. 5	1/2	Swell		Adagio	
Broderip, Robert	1785	Eight Voluntarys, #2	Op. 5	3/4	Swell		Adagio	
Broderip, Robert	1785	Eight Voluntarys, #3	Op. 5	2/3	Swell		Con Expressione	

Broderip, Robert	1785	Eight Voluntarys, #5	Op. 5	2/3	Swell		Largo	
Broderip, Robert	1785	Eight Voluntarys, #2	Op. 5	1/4	Swell		Siciliana	
Broderip, Robert	1785	Eight Voluntarys, #6	Op. 5	3/4	Swell		Siciliano con molto Espressione	
Linley, Francis	1790	Eight Voluntarys #5		1/2	Swell		Andantino	
Linley, Francis	1790	Eight Voluntarys #7		2/3	Swell		Andantino	
Marsh, John	1791	18 Voluntaries #1		2/2	Swell	Diapasons alt. w/ Swell LH	Largo	
Marsh, John	1791	18 Voluntaries #4		1/2	Swell	St Diapason and Flute (Ch)	Largo	
Marsh, John	1791	18 Voluntaries #9		1/2	Swell	Sw alt. w/ Choir	Largo	Cadenza ad Libitum
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #8	Op. 8	1/1	Swell		Andante	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #2	Op. 8	1/1	Swell		Cantabile	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #25	Op. 8	1/1	Swell		Grazioso	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #20	Op. 8	1/1	Swell		Siciliano	
Cooke, Benjamin	1795	Fugues and other Pieces #3	Book 1	3/4	Swell	St Diapason [Ch]; Pedal		
Blewitt, Jonas	1795	A Complete Treatise, #1	Op. 4	1/2	Swell	St Diapason and Flute (Ch)	Andante	
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	4/6	Swell	St Diapason and Flute (Ch)	Slow	
Blewitt, Jonas	1796	Ten Voluntaries, #4	Op. 5	1/2	Swell	Diapasons	Andante	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #2	Op. 10	1/1	Swell		Andante allegro	Adagio
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #6	Op. 10	1/1	Swell		Largo	

Wesley, Samuel	1800	A Voluntary, #2	Op. 6	3/4	Swell	Diapason	Larghetto	
Carter, Charles Thomas	1800	Fugues and Full Pieces, Voluntary I	Op. 37	3/3	Swell		Largo andante	
Russell, William	1804	Twelve Voluntaries, #1	Set I	3/4	Swell		Gratioso	
Camidge, Matthew	1815	Organ Concerto #2	Op. 13	2/3	Swell		Adagio	
Camidge, Matthew	1815	Organ Concerto #1	Op. 13	3/4	Swell		Andante	
Adams, Thomas	1830	Grand Organ Piece		1/2	Swell	Ch	Larghetto	
Wesley, Samuel	1831	Novello's Select Organ Pieces, Book 4 #24, "Rather Slow"		1/1	Swell	Diapason bass	Rather Slow	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #12		1/2	Swell (P[iano] alt. w/ F[orte])		Largo	
Russell, William	1812	Twelve Voluntaries, #7	Set II	1/2	Swell 2 Diapasons, Trumpet, Hautboy		Siciliano	
Wesley, Samuel	1817	Twelve Short Pieces #8		1/1	Swell alt. w/ Cremona or Vox humane (Ch) alt. w/ Flute	Diapason (Gt)	Eighth = 100	
Adams, Thomas	1819	Organ Piece	Private ms	2/3	Swell alt. w/ Ch; or both		Andante, quarter = mm 69	
Wesley, Samuel	1800	A Voluntary, #2	Op. 6	1/4	Swell alt. w/ Diapaons	Diapason bass [Ch]	Larghetto	
Boyce, William	1785	Ten Voluntaries, #6		1/2	Swell alt. w/ Diapasons	Soft, Ch	Rather Slow than Fast	
Marsh, John	1800	A Fifth Set of Voluntaries #25		1/1	Swell alt. w/ Diapasons		Larghetto	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #30		2/2	Swell alt. w/ Diapasons		Siciliana	Middle of the Service
Marsh, John	1791	An Overture and Six Pieces #3	1791	1/1	Swell alt. w/ Diapasons (Gt) alt. w/ Ch alt. w/ Full Gt alt. w/ Sw Diapasons and Principal alt. w/ Sw Hautboy		Largo	Adagio
Marsh, John	1800	A Fifth Set of Voluntaries #32		1/1	Swell alt. w/ Diapasons alt. w/ Dulciana		Largo	Middle of the Service
Marsh, John	1800	A Fifth Set of Voluntaries #35		1/1	Swell alt. w/ Diapasons or Dulciana		Largo	Middle of the Service

Marsh, John	1800	A Fifth Set of Voluntaries #9		1/1	Swell alt. w/ Dulciana		Larghetto	Opening of a Service
Linley, Francis	1790	Eight Voluntaries #6		2/2	Swell alt. w/ Flute		Allegro	
Wesley, Samuel	1800	A Voluntary, #5	Op. 6	1/4	Swell alt. w/ Full	Diapason bass	Largo	
Marsh, John	1800	A Fifth Set of Voluntaries #19		1/1	Swell alt. w/ Full [Gt] alt. w/ Ch		Largo	For a Festival; Opening of a Service
Marsh, John	1791	An Overture and Six Pieces #2	1791	2/2	Swell alt. w/ Full Gt alt. w/ Gt Diapasons, Principal, 12 <sup>th</sup> alt. w/ Op Diapason		Andante	
Marsh, John	1791	An Overture and Six Pieces: Overture	1791	2/3	Swell alt. w/ Full Organ	Ch	Adagio	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #21	Op. 10	1/1	Swell alt. w/ Full Organ		Allegretto	Adagio
Keeble, John	1778	Select Pieces #21	Set 4	2/2	Swell alt. w/ Gt Diapasons	Ch Diapasons	Poco andante	
Stanley, John	1752	Ten Voluntaries, #5	Op. 6	3/3	Swell alt. w/ Vox humane		Moderato	
Bennett, John	1758	Ten Voluntaries, #2		2/2	Swell alt. w/ Vox humane	Diapasons	Adagio	Diapasons
Bennett, John	1758	Ten Voluntaries, #4		2/2	Swell alt. w/ Vox humane	Diapasons	Allegro moderato	Adagio, Diapasons
Goodwin, William	1776	Twelve Voluntaries #3		2/2	Swell alt. w/ Vox humane		Affettuoso	
Stanley, John	1754	Ten Voluntaries, #4	Op. 7	2/2	Swell alt. w/ Vox humane or Bassoon; Swell [3 manuals at same time]	Vox humane (Ch), Diapasons (Gt)	Andante	
Marsh, John	1791	18 Voluntaries #3		3/3	Swell both hands			Diapasons Finale

Russell, William	1804	Twelve Voluntaries, #7	Set I	2/2	Swell both hands		Andante Maestoso	
Marsh, John	1791	18 Voluntaries #7 For a Festival		2/2	Swell Diapasons, Principal, Trumpet, Oboe alt. w/ Full Gt	Ch Organ	Andante	Adagio, Ch
Marsh, John	1791	18 Voluntaries #5 For Sacrament Sunday		1/1	Swell Diapasons, Trumpet, Hautbois	Choir St Diapason, Flute	Largo	Diapaons [Gt] Adagio
James, John	1740	[Trumpet] Voluntary in D	RCO ms p. 173	1/2	Swell or Diapasons		Adagio	
Blewitt, Jonas	1796	Ten Voluntaries, #7	Op. 5	2/3	Swell or Soft Organ		Slow	
Blewitt, Jonas	1796	Ten Voluntaries, #10	Op. 5	2/3	Swell shut	Ch	Siciliano	
Wesley, Samuel	1805	Novello's Book 16 no. 94, "A Purcellian Air w/ Variations"	Organ Concerto in Bb	2/2	Swell St Diapason and Hautboy	Ch St Diapason and Flute		
Marsh, John	1800	A Fifth Set of Voluntaries #34		1/1	Swell w/ Ped alt. w/ Dulciana	Sw	Larghetto	Middle of the Service