## CHART FOURTEEN: FLUTE MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	OPUS	Mv	ID	ACC	ТЕМРО	ENDING
Hine, William	1731	Harmonia Sacra		2/7	Flute stop		Brisk	
Froud	1740	A Siseliana Aire for the Flute Stop in Gamut G	Dul. ms92a, p. 268	1/1	Flute (both hands)		Largo	
Heron, Henry	1760	Ten Voluntaries, #1	Op. 1	4/4	Flute or Diapason		Allegro	
Travers, John	1769	XII Voluntaries, #6		2/2	Flute			
Anonymous	1770	A Collection of VoluntariesComposed by Dr. Green, Mr. Travers & Several Other Eminent Masters #1		2/3	Flute			
Anonymous	1770	A Collection of VoluntariesComposed by Dr. Green, Mr. Travers & Several Other Eminent Masters #4		3/3	Flute		Allegro	
[Kendall, Edward]	1775	Six Voluntaries, #1		2/2	Flute		Allegro	
Goodwin, William	1776	Twelve Voluntaries #1		2/2	Cornet or Flute		Allegro	Adagio
Beckwith, John	1780	Six Voluntaries, #3		3/3	Flute		Allegro	
Broderip, Robert	1785	Eight Voluntarys, #5	Op. 5	3/3	Flute and Ecc		Brillante	
Broderip, Robert	1785	Eight Voluntarys, #6	Op. 5	2/4	Flute and Ecc		Allegro Brillante	
Linley, Francis	1790	Eight Voluntarys #2		2/2	Flute		Allegro	Adagio, Diapasons
Blewitt, Jonas	1795	A Complete Treatise, #3	Op. 4	2/2	Flute		Moderato	Adagio, Diapasons (Gt)
Guest, George	1795	Sixteen Pieces or Voluntaries, #1	Op. 3	2/2				Flute (RH. [Choir] ) acc by Diap. Bass on Gt. Organ
Guest, George	1795	Sixteen Pieces or Voluntaries, #2	Op. 3	2/2	Flute staccato alt. w/ Sw Diapason		Andante	Full Organ, Adagio

Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #10	Op. 10	1/1	Flute	St Diapason	Moderato	
Wesley, Samuel	1800	A Voluntary, #5	Ор. б	4/4	Flute or Dulciana alt. w/ Full	St Diapason	Andante allegretto	
Wesley, Samuel	1810	A First Set of Three Voluntaries for John Hardin, #1		2/3	Flute or Dulciana		Lively	
Wesley, Samuel	1810	Novello's Select Organ Pieces, Book 4 #24, The Air from 'Tantum Ergo' by Stephen Paxton	Op. 6/5	2/3	Flute or Dulciana	St Diapason bass		
Wesley, Samuel	1817	Twelve Short Pieces #11		1/1	Flute alt. w/ Sw; Diapasons w/ Flute (Gt)	Diapason (Ch)	Crotchet/ Quarter = 96	