

**CHART THIRTEEN: DULCIANA MOVEMENTS**

[italics for approximate dates]

<b>COMPOSER</b>	<b>DATE</b>	<b>TITLE</b>	<b>ID</b>	<b>Mv</b>	<b>REGISTRATION</b>	<b>ACCOMP</b>	<b>TEMPO</b>	<b>NOTES</b>
Marsh, John	1791	18 Voluntaries #6		1/2	Dulciana or Sw Diapason both hands, alt. w/ Gt Diapasons			
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #6		1/2	Dulciana or Diapasons		Andante	
Marsh, John	1800	A Fifth Set of Voluntaries #4		1/1	Dulciana alt. w/ Sw alt. w/ Diapasons		Largo	Opening of a Service
Wesley, Samuel	1800	A Voluntary, #5	Op. 6	4/4	Flute or Dulciana alt. w/ Full	St Diapason	Andante allegretto	
Wesley, Samuel	<i>1810</i>	A First Set of Three Voluntaries for John Hardin, #1		2/3	Flute or Dulciana		Lively	
Wesley, Samuel	<i>1810</i>	Novello's Select Organ Pieces, Book 4 #24, The Air from 'Tantum Ergo' by Stephen Paxton	Op. 6/5	2/3	Flute or Dulciana	St Diapason bass		