

Instruments Approved for Listing

New Awards June 2021

Grade I

Strumpshaw Hall Museum, Norwich, Norfolk

Christie 1935 3/17 Rks

A rare, complete, and late example of a Christie theatre organ, fully illustrative of the high level of sophistication achieved in this genre, and retaining original action. Probably the largest playable example. Made by Hill Norman & Beard at the instance of John Christie of Glyndebourne and named after him.

Grade II*

Welsh Presbyterian Church, Cherry Lane, Clubmoor, Liverpool

Henry Willis 1877 2/13 NPOR ref: R00982

A significant preserved example of Willis's work, constructed in the firm's then recently-expanded Liverpool premises under the supervision of Vincent Willis. Transplanted from Everton Brow Presbyterian Church in 1930 without significant alteration..

Royal Northern College of Music, Concert Hall, Manchester

Gregor Hradetzky 1972 3/51 NPOR ref: N08877

Installed with the advice of Geraint Jones, this Austrian-built organ was influential in the north-west of England from the time of its inauguration. It remains in the hall for which it was designed and voiced, and was of considerable importance in the education and formation of organ students over half a century.

Grade I - Organ of exceptional interest

Grade II* - Particularly important organ of more than special interest

Grade II - Organ of special interest, warranting every effort to preserve it