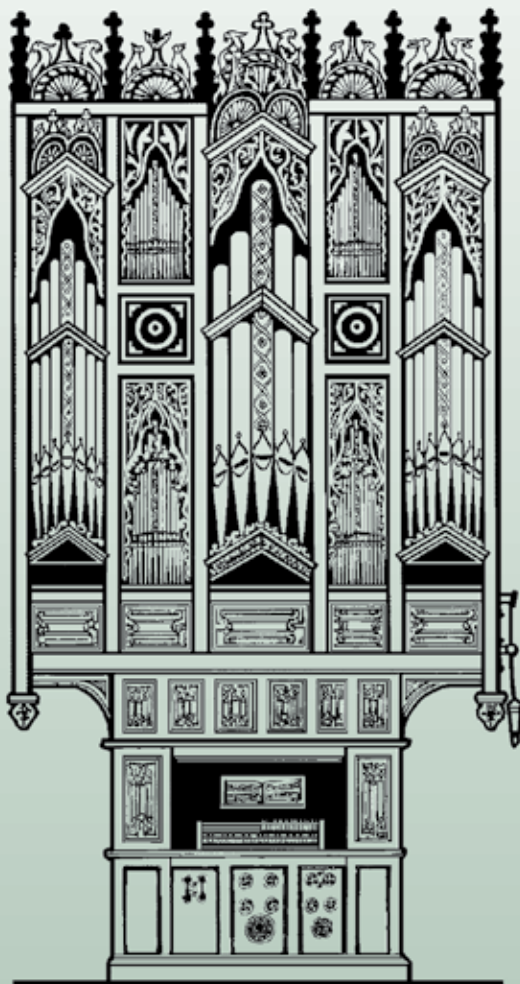


BIOS



A GUIDE to GRANTS

FOR FUNDING WORK ON HISTORIC PIPE ORGANS

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FOR FUNDING WORK ON HISTORIC PIPE ORGANS (12th edition)

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The British Institute of Organ Studies
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The grant scene is constantly changing. Although we hope the current advice remains applicable, readers will need to pursue their own enquiries, and BIOS can take no responsibility for the absolute accuracy of this guide.

Please note that BIOS itself can give only advice, not actual grants for organs.

The demand for authentic concert and record performance and, especially, the revival of interest in church music, has led to a greater understanding of the value, musical adaptability and longevity of pipe organs. Many historic instruments survive and deserve careful restoration or conservation. Funding such work, whether sacred or secular, is always a challenge, but grants are available and it is hoped that this guide will point to some of the many appropriate options and make the search process more rewarding.

One of the best sources of essential advice for owners of all pipe organs is a Church House Publication prepared by the Church Buildings Council and others: 'Sounds Good - A Guide to church organs, for incumbents, churchwardens and PCCs'. It is available from Church House Bookshop (www.chbookshop.co.uk, tel 020 7799 4064) price £6.95. They also list several other books that can guide you in determining a conservation and restoration project. There is also a leaflet (available online) Sound Advice, produced by the British Institute of Organ Studies (BIOS). The thrust of recommendations in both publications will assist applicants for Our Heritage grants (see below for further details) distributed by the Heritage Lottery Fund, and the criteria are relevant to applicants to all grant-giving bodies.

Grant-awarding bodies, not least the Heritage Lottery Fund, need to show public - as well as heritage - benefits from schemes they fund. It is essential that your application shows awareness of this and includes realistic benefits for public access and education. Your application is likely to be taken

more seriously if it includes a carefully considered scheme of work, specified by an appropriately experienced organ-builder, and endorsed by a professional consultant. For example, a list of professional consultants with specialist skills, who can assist owners in the choice of a builder and the preparation of a complete scheme, is available from the website of the Association of Independent Organ Advisers www.aioa.org.uk.

It is unlikely that grants will be given for work to an organ where its original character has been largely lost through successive alterations, or where the work proposed involves modern modifications. Churches are also encouraged to seek the views of their DAC or denominational Organ Adviser when they start considering works to the organ, since this enables the advisory system to function most effectively. For an important instrument it may be worth seeking a grant for a consultant's report before any work is contemplated.

General information

The major source for identifying suitable trusts is the Directory of Grant-Making Trusts, published by the Charities Aid Foundation. A currently maintained directory is published by the Directory of Social Change (tel 0207 209 4949, www.trustfunding.org.uk) though it has a subscription charge but local public libraries may already be subscribers.

The Charity Commissioners' web site (www.charitycommission.gov.uk) includes the Register of Charities that can be searched to highlight trusts by name, object, or area of benefit.

It pays to be persistent; the last trust on your list could be the one willing to help you.

Trust grants

Modest but useful grants for careful restoration to historic instruments in the Church of England are administered by The Secretary, Organs Committee, the Church Buildings Council [CBC, formerly CCC], Church House, Great Smith Street, London SW1P 3AZ, tel: 020 7898 1863; Email: enquiries.ccb@churchofengland.org. Full information and an online application form is available at www.churchcare.co.uk/churches/funding-and-grants/our-grants/organs

These grants are specifically for the restoration of organs of historic interest in churches. The term 'historic' is usually interpreted to refer to organs over seventy years old which have retained their original character, or are capable of reinstatement. Other conditions apply. For instance, the church should not dispose of the organ; a conservation record must be provided and a copy retained by the church; any further work can only be undertaken with the grant giver's consent, and permissions such as a Faculty, must always be obtained.

Modest grants for conservation for charitable trusts, and organs in churches (apart from those in the Church of England which are handled by the Church Buildings Council) and in secular buildings that contain historic organs, are also available from the Pilgrim Trust. Custodians of such organs should approach the Pilgrim Trust at Clutha House, 55a Catherine Place, London, SW1E 6DY (020 7976 6510). Guidelines for applicants and an application form can be found on the Trust's website: www.thepilgrimtrust.org.uk.

There is an enormous choice of other trust funds, many of which restrict their generosity to specific geographical areas or causes. Most never give to individuals and many only to registered charities (most churches are treated as such).

The following examples of some relevant grant-giving bodies are given as a guide to their diversity:

Colyer-Fergusson Charitable Trust

2 Friars Lane, Richmond, Surrey TW9 1NL

An example of a trust which operates in a specific geographical area, in this case, only Kent.

G. C. Gibson Charitable Trust

Contact Karen Griffin tel 029 2048 1111.

Few grants are available for organs. Priority is given to churches in South Wales and Suffolk.

Idlewild Trust

1A Taylor's Yard, 67 Alderbrook Road,
London SW12 8AD Tel: 020 8772 3155, email idlewildtrust@lineone.net

Organs significant in design terms are eligible. Substantial funds must have been raised already, with a viable plan to provide the remainder.

Leche Trust

84 Cicada Road, London SW18 2NZ

Tel/Fax: +44 (0)20 8870 6233

Email: info@lechetrust.org

Interested in organs of the Georgian period.

Lord Barnby's Foundation

Mrs Jane Lethbridge (Administrator),

PO Box 71, Plymstock

Plymouth, PL8 2YP

www.ffhb.org.uk

Grants to registered charities only and religious buildings on the scale of cathedrals only.

Manifold Trust

Although once highly supportive of unusual or interesting architectural conservation projects, including churches and their contents, in recent years, the trust's objectives have been focused into specific areas not related to pipe organ conservation. Grants are normally in the range of £1000-£5000. The Trustees intend that the grant given should make a material difference to the likelihood of the project meeting its aims. For details contact the trust,
c/o Helen Niven, Studio Cottage, Windsor Great Park,
Windsor, SL4 2HP. Tel. 01784 497787. Email helen.niven@cumberlandlodge.ac.uk

ON Organ Fund (Reg. charity 289160)

www.onorganfund.org.uk
c/o Dr. Alan Thurlow, 8 Old Bakery Gdns.,
Chichester, W.Sussex PO19 8AJ
Tel. 01243-533092 Email alanjthurlow@btinternet.com

The Fund receives many applications and most grants are currently between £200 and £1000. Applications are considered in May and November of each year and the final dates for receipt of application by the Secretary are 30 April and 30 September respectively. Small grants are available for the care and maintenance of pipe organs in places of worship and for new pipe organs. Strict rules cover prior approval and contracts and at least half the total cost must have been given or pledged before an application is submitted

Pilling Trust Fund

c/o Waterworths, Chartered Accountants
Central Bldgs, Richmond Terrace, Blackburn BB1 7AP
Interested in organs used to support traditional Anglican worship, particularly where it includes a choral tradition. The trust currently considers applications only from parishes in the Province of York (not Canterbury).

Summerfield Charitable Trust

PO Box 4, Winchcombe, Cheltenham, Gloucestershire GL54
5ZD

Tel: 01242 676774

Fax: 01242 677120

Email: admin@summerfield.org.uk

An example of a trust with a specific local interest, in this case Gloucestershire.

William Adlington Cadbury Charitable Trust

Rokesley

University of Birmingham Selly Oak

Bristol Road

Selly Oak

Birmingham B29 6QF

www.wa-cadbury.org.uk

Include conservation and protection projects, generally only in the West Midlands, at the discretion of the Trustees.

Other sources

Environmental Trusts are another potential source of funding for organs. These trusts are set up to formalise the grant-making procedures from funds available from tax credits claimed by the operators of landfill sites, known as landfill tax. To claim grants from landfill tax an approach must be made to a registered environmental trust (or set up a trust yourself). A register is available from the head office of Entrust, Suite 2, 5th Floor, Acre House, 2 Town Square, Sale, Cheshire M33 7WZ (0161 972 0044 ; fax 0161 972 0055). The Methodist Church has an arrangement to assist Methodist churches which apply for grants from landfill tax; further details are available from the Connexial Property Committee. Some other denominations also have schemes.

It should be noted that the Aggregates Levy Sustainability Fund ceased to be available in 2011.

Lottery funds

The National Lottery has brought extra funds for the arts, charities, heritage and sport.

Funds for arts projects in England, which may include organs used as musical instruments in the widest sense, and the repair of organs where this is proposed primarily to enhance musical quality for public performance, are administered by:

Arts Council Lottery Fund

14 Great Peter Street, London SW1P 3NQ. They also handle projects on behalf of the Crafts Council. For an information pack write to or telephone the Communications Unit (020 7312 0123 ; fax 020 7973 6571), www.artscouncil.org.uk.

General information and assistance with the preparation of Lottery applications is available from the Regional Arts Boards or national Arts Councils, which usually have an Officer delegated to undertake this specialist work. In the national areas contact the:

Scottish Arts Council

Edinburgh (0131 226 6051), www.scottisharts.org.uk;

Arts Council of Wales

Cardiff (029 2039 4711) www.ccc-acw.org.uk, and

Arts Council of Northern Ireland

Belfast (028 9038 1591), www.artscouncil-ni.org.

England

... is divided into 9 regions, although the telephone enquiry number is 0845 300 6200, whichever region you are in.

Heritage Lottery Fund [HLF]

can consider applications for works that include the conservation of organs and organ cases. The fund offers grants to organisations which aim to look after and enhance the UK`s heritage, to increase involvement in heritage activities, and to improve access to and enjoyment of heritage. Heritage Lottery Fund grants are administered in three separate schemes. Possibly the most relevant for projects involving organs is Our Heritage. In this scheme grants of £10,000 to £100,000 can be awarded. Full information is available from www.hlf.org.uk. It is helpful to approach your regional office before making an application, either with the online enquiry form or by phone.

Smaller heritage grants are available from the Sharing Heritage scheme, with details available from www.hlf.org.uk as above.

Grants of up to £10,000 are available from the HLF Sharing Heritage scheme (contact details above) and also from the **Awards for All scheme**. This is part-funded by all the major lottery funders and has a wide remit to fund many types of community based as well as heritage projects. Organ restorations to modest instruments may sometimes be achieved within such a budget, but the scheme is also able to consider projects where the outcome is not related to work to an organ but, for example, community based education. Further details are available from the website or by telephoning 0845 600 2040 .

For projects requiring grants of over £100,000 the Heritage Grants programme can consider applications that include organs. This is the most demanding of the three schemes to apply for, so the wider public benefits of the scheme must be especially clear.

Full details of how to apply to the Our Heritage scheme are available in the Guidance Notes and it is essential that you read these before you apply. A pre-application form is supplied to outline the project before proceeding to a full application. It is helpful for applicants to provide details of the current stoplist of the organ, photographs of the console and casework and, where possible, a brief history of the organ including details of any previous work. Applicants will be asked to provide a technical specification for the proposed work, which will be carefully examined by expert advisers to the administrators of the funds. The applicant must also demonstrate that there will be a benefit to the community from the project and how it will help the community to appreciate the heritage value of the organ. This might include concert giving, access to the organ for students, a display about the conservation work and a presentation by the organ builder or work with a local school. See www.hlf.org.uk.

Please note that in the case of all Heritage Lottery Fund [HLF] distributors:

- they are not able to support completely new works
- grants cannot be made after work has started
- work should be primarily designed to conserve and enhance the historic integrity of the organ, and not take priority over urgent structural repairs
- applicants must have obtained all necessary permissions and consents before the grant is paid

Applicants should consider the long-term implications of any proposed works to an organ, howsoever it is funded. Inappropriate work by an incompetent person can exclude future generations from the benefits of grant-aid.

It would be expected that schemes attracting Our Heritage funding will be for:

- pipe organs of historic interest whether local or national;
- schemes reflecting good practice in the field of musical instrument conservation where the proposed contractor has appropriate experience of this type of work. It is important that a conservative approach to the instrument is adopted.
- projects with a clearly defined public benefit.

Because this is a heritage fund, support is unlikely to be given for work to an organ where:

- its historic character has been largely lost through successive alteration;
- there have been modern modifications, such as changes to the tonal specification, or any replacement of the original action (e.g. electrification of tracker or pneumatic actions), or where further changes from the original are proposed;

- modern playing aids or accessories have been introduced;
- non-authentic materials are to be used when original materials are available;

Similar advice on conservation funding in the national areas is available from:

CADW, Brunel House, 2 Fitzalan Road, Cardiff CF2 1UY (029 2050 0200)

Department of the Environment: Northern Ireland - Environment Service - Historic Monuments and Buildings, 5-33 Hill Street, Belfast BT1 2LA (028 9023 5000).

Historic Scotland, Longmore House, Salisbury Place, Edinburgh EH9 1SH (0131 668 8600).

Some local authorities have access to modest sums of money, especially where tourist benefits can be shown, and almost all grant-givers require recipients to demonstrate that the results will be readily accessible to the public and of benefit to the community.

Additionally...

Grants may be available to charities or institutions which are established for charitable, benevolent, or philanthropic purposes, and where music making in the wider community may be an object.

Contact: The Big Lottery (0845 410 2030) has taken over function previously held by the National Lottery Charities Board. See www.biglotteryfund.org.uk.

A register of organ builders accredited to work on historic organs is provided by the Institute of British Organ Building. It can be searched online at www.ibo.co.uk.

Listed Places of Worship

Changes to VAT legislation introduced in the Budget of April 2012 have removed zero rating for changes to listed buildings. In response to this the Listed Places of Worship Grant Scheme (www.lpwscheme.org.uk) has been extended to cover new work and restorations to listed places of worship. Full details of the scheme and eligibility are available on the website. Check to see if any elements of your project will attract a VAT grant.

Sound advice

If you have not done so, please read Sound Advice, the BIOS produced brochure on the care of pipe organs, and the Guidelines for Conservation and Restoration. It is available on-line from the BIOS website: www.bios.org.uk.

This offers general recommendations which are especially valuable in the context of possible grant applications as are the notes on organs provided by the Churches Buildings Council [CBC, formerly CCC].

Historical and technical information to support your application may be available from records deposited in the British Organ Archive. Please contact the Archivist, The British Organ Archive which is housed in the Cadbury Research Library of the University of Birmingham. To contact the Cadbury Research Library, send an enquiry email to: special-collections@bham.ac.uk or telephone 0121 414 5839.

Useful supporting information on other similar instruments by the same builder, or of the same period, may be obtained from the National Pipe Organ Register (again, administered by BIOS). Organs of special historic importance can be awarded a BIOS Historic Organs Certificate. This certificate also identifies the historic value of the instrument and will help to confirm the importance of an organ to grant-giving bodies. The Historic Organs Certificate scheme is administered by Paul Joslin, 109 Hanover Road, London NW10 3DN (Tel. 020 8459 5547), email paul.joslin@waitrose.com.

Updates and corrections

Please help us to help others and inform us of organisations not listed here who you may find have been willing to assist in funding your project.

Why not consider making a donation to BIOS? Those in sympathy with its aims are encouraged to join the Society and thus benefit from its activities and specialist publications. For subscription details, contact the Membership Secretary: BIOS, c/o Ashcroft, 10 Ridgeway Close, Reigate, RH2 0HT. The email address is membership@bios.org.uk.

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This Guide has been compiled with information from many sources. Information can change rapidly and if you find errors or uncover new information, please share this by contacting membership@bios.org.uk.