

## Section B

### **Abstracts from the Sperling Notebooks**

*Intentionally Blank*

**1 THE SPERLING NOTEBOOKS,  
REFERENCES TO THE ORGANS OF RICHARD NICHOLSON OF ROCHDALE**

Evesham, St Lawrence, Worcs. III: 47, 1840. Nicholson of Rochdale. 'An old organ built by [blank] 17 for the Ranelagh London.' [Note, wrongly located by Elvin 1986: 20, as non-existent Cheshunt, St Lawrence.] II/13/1 + 1½, GG-Swell g<sup>0</sup>-f<sup>3</sup>.

Great:

Open Diapason  
Stopt Diapason  
Principal  
Flute  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks Treb

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Dulciana  
Flute  
Hautboy

Coupler Swell to Great

German pedals 1½ 8ve [no mention of pipes].

Great Grimsby [sic], St Mary and St James, Lincs. II: 182, 1845. II/15/2 + 1½, GG-c<sup>0</sup>-Swell c<sup>0</sup>-f<sup>3</sup>.

Great:

Open diapason  
Stopt diapason  
Principal  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks Treble  
Trumpet  
Keraulophon to Gamut G

Swell:

Open diapason  
Stopt diapason  
Principal  
Fifteenth  
Hautboy

Pedal Pipes GG to Tenor c.

Swell and pedal couplers to Great organ.

'Hurdsfield Church [Holy Trinity?], near Macclesfield', Ches. III: 169, 1840. Nicholson of Rochdale. II/15/2 + 1½, GG-B-Swell c<sup>0</sup>-f<sup>3</sup>, Swell keys to GG.

Great:

Open Diapason thro'

Swell:

Open Diapason

Stopd Diapason  
 Principal  
 Flute to Gamut G  
 Twelfth  
 Fifteenth  
 Sesquialtra 3 rks. bass  
 Cornet 3 rks. Treb  
 Trumpet in halves  
 Cremona to Fiddle G.  
 Swell and Pedal couplers  
 3 Composition Pedals

Stopd Diapason  
 Dulciana  
 Principal  
 Hautboy

German Pedals 1½ octaves.  
 Unison open Pedal Pipes 1½ octaves GG to B.

Newcastle-under-Lyme, St George, Staffs. II: 262. Nicholson of Rochdale 1851. II/12, CC-Swell c<sup>0</sup>-f<sup>3</sup>. 'Great organ CC to F up to Sesquialtra, tenor C Swell 5 stops, Bourdon Pedal Pipes to CCC cost £200.' Prior to that, Harris and Byfield circa 1750. II/12, GG, FF-Swell f<sup>0</sup>-e<sup>3</sup>.

Great:

Swell:

Open Diapason-very good  
 Stopd Diapason  
 Principal  
 Twelfth  
 Fifteenth  
 Sex. 4 ranks bass  
 Mixture 4 ranks Treb  
 Trumpet draws in halves

Open Diapason  
 Stopd Diapason  
 Hautboy

'The organ has been good but is much out of condition'.

Rugby, St Andrew [the 'Parish Church'], Warws. III: 30, 'as rebuilt by Nicholson of Rochdale 1842'. But, at least, in partnership with Nicholson of Worcester. III/24/5. C-Swell c<sup>0</sup>-d<sup>1</sup>-f<sup>3</sup>. Notes Great keys to 'CCC'. See John Nicholson gazetteer for specification.

Worcester: All Saints. III: 44, 1840. Nicholson of Rochdale, II/11/1 + 1½, GG-Swell c<sup>0</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason lowest 8ve wood  
 Stopt Diapason in halves  
 Principal  
 Flute  
 Fifteenth  
 Sex. 3 ranks bass  
 Cornet 3 ranks Treb.

Open Diapason  
 Stopt Diapason  
 Dulciana  
 Principal  
 Hautboy

German Pedals 1½ 8ve [no mention of pipes]. Coupler 'Swell to Pedal'.

**2 THE SPERLING NOTEBOOKS,  
REFERENCES TO THE ORGANS OF JOHN NICHOLSON OF WORCESTER**

Birmingham, St Peter and St Paul, Aston, Warws. III: 26, n.d. Nicholson of Worcester. II/1<sup>1</sup>/<sub>2</sub>, GG-Swell c<sup>0</sup>-f<sup>3</sup>. '12 full rows of keys GG to F Swell to tenor c with a Choir Bassto GG-2<sup>1</sup>/<sub>2</sub> octaves of German Pedals to CC.' Also notes, Choir, 'Bass GG to tenor C'. Note pedalboard, C-g<sup>1</sup>, 32 notes.

Great:

Open Diapason  
Stopt Diapason  
Principal  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks treble

Swell and Pedal couplers

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Hautboy

Choir:

Stopt Diapason  
Principal

Double open Pedal Pipes one octave and half CCC 16 feet to G

Gloucester, Shire Hall. II: 112, 1849, 'Town Hall Glos'ter', III/34/6, C-f<sup>1</sup>-g<sup>3</sup>.

Great:

Double Open Diapn. Metal  
Large Open Diapn. Metal  
Small Open Diapn. Metal  
Stopt Diapn. in halves  
Wald Flute  
Principal  
Twelfth  
Fifteenth  
Mixture 2 ranks  
Viol-di-gamba Tenor C  
Trombone  
Clarion

Swell:

Dulciana. Metal thro'  
Stopt. Diapason in halves  
Principal  
Keraulophon Tenor c  
Fifteenth  
Cremona to Tenor c.

Swell:

Double Stopt. Diapn.  
Open Diapn. Metal  
Stopt Diapn.  
Principal  
Sex, 3 ranks

Pedal:

Large Double open  
Small Double open  
Principal  
Fifteenth  
Sex. 5 ranks

Cornoepen	Double Trumpet
Hautboy	
Clarion	
Cremona	6 Couplers.

Highnam, The Holy Innocents, Glos. II: 116, 1850. II/17/2, C-d<sup>1</sup>-g<sup>3</sup>. The entry is for 'Nicholson of Gloster', amended to 'Worcester'.

Great:

Swell:

Open Diapason	Double Stopt Diapason
Stopt Diapason	Open Diapason
Keraulophon	Stopt Diapason
Principal	Viol-di-Gamba
Twelfth	Principal
Fifteenth	Fifteenth
Sex 3 ranks	Hautboy
Trumpet	
Cremona to Fid G.	

Open Pedal Pipes. CCC (16 feet) to Tenor D. 29 notes.

Swell and pedal couplers  
Three composition pedals

Kington, St Mary, Herefs. II: 127, opened May 1848. II/22/2, C-Swell c<sup>0</sup>-d<sup>1</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason	Double Stopt Diapn.
Dulciana thro'	Open Diapason
Stopt Diapason	Dulciana
Principal	Stopt Diapn.
Wald Flute to Tenor c.	Principal
Twelfth	Fifteenth
Fifteenth	Hautboy
Sesquialtra 4 ranks, bass	Cornoepen
Cornet 4 ranks Treble	
Trumpet	

Pedal: 'CCC-CC 12 notes'

Double Open 16 feet.  
Double Stopt 8 feet  
Principal  
Fifteenth  
Sesquialtra 4 ranks

Swell and Pedal Couplers  
3 Composition Pedals

German Pedals CCC-D. 2 octaves & 2 notes

Pedal organ very inefficient.

Newent, St Mary the Virgin, Glos. II: 115, 'The first organ was built by Schmidt or Harrisin 1700. In 1803 the previous organ by England was erected, it originally had the Quarter-tones, these were removed in 1820. In 1838 the organ was rebuilt by Walker, retaining the old Pipes and case. In 1843 a new Swell was added by Nicholson of Worcester'. Listed are five stops, Open Diapason, Stopt Diapason, Principal, Wald Flute, Hautboy. Open pedal pipes were added in 1852, but this work is not attributed.

Oldswinford, St Mary, Worcs. III: 49, John Nicholson of Worcester, opened 18 October 1846. II/19/2, C-c<sup>0</sup>-f<sup>3</sup>, no pedalboard compass.

Great:

Open Diapason thro'  
Open Diapason thro'  
Bourdon thro'  
Stopt Diapason in halves  
Principal  
Wald Flute to Tenor C  
Twelfth  
Fifteenth  
Octave Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks treble  
Trumpet (large scale)

Open Pedal Pipes to Tenor C

Swell:

Bourdon thro'  
Open Diapason thro'  
Stopt Diapason thro'  
Dulciana )  
Principal ) To Tenor c only  
Fifteenth )  
Hautboy  
Swell and Pedal couplers to Great

Rugby, St Andrew [the 'Parish Church'], Warws. III: 30, 'as rebuilt by Nicholson of Rochdale 1842. In fact, John Nicholson of Worcester, see John Nicholson gazetteer. III/24/5. C-Swell c<sup>0</sup>-d<sup>1</sup>-f<sup>3</sup>. Notes Great keys to 'CCC'.

Great:

Open Diapason large  
Open Diapason small  
Stopt Diapason  
Principal  
Twelfth  
Fifteenth  
Sex. 3 ranks bass  
Cornet 3 ranks Treb.  
Doublette 2 ranks thro'  
Trumpet, in halves

Swell:

Double Stopt Diapason  
Open Diapason  
Stopt Diapason  
Principal  
Fifteenth  
Hautboy

Choir:

Open Diapason  
Stopt Diapason

Pedal:

Open Diapason 16 feet  
Stopt Diapason 8 feet

Dulciana	Principal
Principal	Fifteenth
Flute, wood, stopt	

Swell to Great  
 Choir to Pedals  
 Swell to Choir  
 Pedals to Great  
 [? indec.] in 8ves [Great octave to Pedal?]

Tewkesbury, Holy Trinity, Oldbury Road, Glos. II: 114, John Nicholson of Worcester. Opened 22 February 1846. II/16/2 + 1, C-Swell and Pedal c<sup>0</sup>-f<sup>3</sup>. Note six pipes to a 12 note pedalboard. An early use of 'valve pipes'? See Hagley.

Great:

Swell:

Double Stopt Diapn.	Stopt Diapason
Treb to Tenor c.	Open Diapason
Open Diapn. large - thro'	Dulciana
Open Diapn. small - draws in halves	Principal
Stopt Diapason draws in halves	Fifteenth
Principal	Hautboy
Wald Flute to Tenor c.	
Twelfth	
Fifteenth	
Sesquialtra 3 rks.	

Open pedal pipes 6 notes CCC (16 feet) to BB. [*sic*]

Swell and Pedal couplers  
 Three composition pedals

Worcester, St Swithen [*sic*]. III: 44, n.d., Pedal pipes may have been added in 1850. Attributes organ to Snetzler 1750, 'Enlarged by Nicholson of Worcester in 1850 who added a swell.' II/14/2 + 1½, GG (short octaves)-Swell and Pedal c<sup>0</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason	Double Stopt Diapason
Stopt Diapason	Open Diapason
Dulciana	Stopt Diapason
Principal	Principal
Twelfth in halves	Fifteenth
Fifteenth	Hautboy
Sesquialtra 4 ranks bass	
Cornet 4 ranks Treble	

German pedals GG to Tenor c. 1½ octaves  
 Open Pedal Pipes 1½ octaves, 1850

Swell and Pedal couplers



**3 THE SPERLING NOTEBOOKS,  
REFERENCES TO SOME ORGANS BY OTHER MEMBERS OF  
THE NICHOLSON FAMILY**

Arranged chronologically, by date of building.

**1819:**

Bradford, Christ Church, Yorks. III: 79, 'Ward of York 1819. Enlarged by Nicholson of Bradford 1836, again by Holt of Bradford in 1852 who added Pedals &c 1<sup>1/2</sup> 8ves GGGto Tenor c.' II/16+1<sup>1/2</sup>, GG-Swell and Pedal c<sup>0</sup>-f<sup>3</sup>.

**1845:**

Great Grimsby [*sic*], St Mary and St James, Lincs. II: 182, 1845. II/15/2+1<sup>1/2</sup>, GG-c<sup>0</sup>-Swellc<sup>0</sup>-f<sup>3</sup>.

Great:

Open Diapason  
Stopt Diapason  
Principal  
Twelfth  
Fifteenth  
Sesquialtra III bass  
Cornet III treble  
Trumpet  
Keraulophon to gamut G  
  
Pedal Pipes

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Fifteenth  
Hautboy

Swell and pedal couplers to Great organ.

**1847:**

Bishop Auckland, St Anne, Co. Durham. II: 91, 1847. Nicholson of Newcastle. II/11/2, 1<sup>1/2</sup>, GG-c<sup>0</sup>-Swell f<sup>0</sup>-f<sup>3</sup>.

Great:

Open Diapason  
Stopt Diapason  
Principal  
Twelfth  
Fifteenth

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Hautboy

Trumpet Treb to Tenor c. Swell and Pedal couplers Unison Open Pedal Pipes  
GG to Tenor c.

Chester-le-Street parish church. II: 91, 1847. Nicholson of Newcastle. 'Small Organ 4 Stops CC to F. and Barrells. by Nicholson of Newcastle 1847.'

**1848:**

Morpeth, St James, Nthmb. II: 204, 1848. 'An old organ enlarged by Nicholson of Newcastle.' II/12+1<sup>1</sup>/<sub>2</sub>, C-Swell g<sup>0</sup>-f<sup>3</sup>.

Great:

Open Diapason 'Nicholson'  
Stopt Diapason  
Principal  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks  
Cornet 3 ranks to Mid C.  
Trumpet from Mid C upwards

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Hautboy  
  
Swell Coupler  
Shifting movement in Gt. organ

Stopt pedal Pipe 1 1/2 8ves to CCC. 8 feet.

Newcastle-upon-Tyne, Music Hall, Nthmb. II: 204, 1846 [or 1848? illeg.], Nicholson [of Newcastle?]. II/23/6, C-d<sup>1</sup>-g<sup>3</sup>.

Great:

Open Diapn. large metal thro'  
Open Small lowest 8ve wood  
Stopt Diapason  
Principal  
Flute to Tenor c.  
Twelfth  
Fifteenth  
Sesquialtra 3 rks bass  
Cornet 3 rks treble  
Mixture 2 rks thro'  
Cornopean  
Clarion

Swell:

Double Open Diapason  
Open Diapason  
Stopt Diapason  
Principal  
Fifteenth  
Mixture 2 ranks  
  
Trumpet  
Hautboy  
(Clarion Treb  
(Bassoon bass. Dividing on Tenor C.

Pedal:

Double Open Diapason CCC (16 feet) to D. 27 notes  
Open Diapason CC. 8 feet  
Trombone 16 feet.

Swell to Great  
Swell to Choir  
Pedals to Great  
Pedals to Choir  
Pedals to Swell  
Octave Pedals

**1850:**

Berwick-on-Tweed, Nthmb. II: 203, Snetzler 1750 'In 1850 the organ was repaired by Nicholson of Newcastle / who made the compass of the Great organ BB to E in alt / carried down the Swell to Tenor c. and added a Dulciana / and Double Diapason also a slide for another reed. / The work was done in a very inferior manner.' The Snetzler compass was 'Great organ GG short 8ves to E in alt. Swell to Fiddle G.' II, BB-Swell c<sup>0</sup>-e<sup>3</sup>.

North Shields, Wesley Meeting, Howard Street, Nthmb. II: 284, 1850. John Nicholson of Bradford. II/25/5, C-e<sup>1</sup>-f<sup>3</sup>.

Great:

Double Stopt Diapason bass  
Double Open Diapason Treble  
Open Diapason  
Stopt Diapason bass  
Claribella [*sic*] Treble  
Viol di Gamba  
Quint  
Principal  
Wald Flute  
Twelfth  
Fifteenth  
Sesquialtra 5 ranks  
Trumpet  
Cremona

Swell:

Double Stopt  
Diapason bass  
Double Open  
Diapason TrebOpen  
Diapason Stopt  
Diapason bass  
Clarabella [*sic*] Treb  
Dulciana  
Principal  
Suabe Flute  
Twelfth  
Fifteenth  
Mixture 3 ranks  
Hautboy  
Cornopean

Clarion

Pedal:

Double Open Diapason 16 feet.

Pedals to Great, Pedals octave to Great, Swell to Great, Swell to Great, octave below, Pedals to Swell.

South Shields, 'Wesley Meeting Chapter Row,' Co Durham. II: 92, 'See Vol 3. for description page. [blank]' III: 173, Nicholson of Newcastle. 1850. II[I?]/17/2+1<sup>1</sup>/<sub>2</sub>, GG-c<sup>0</sup>-?.

Great:

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Flute  
Dulciana  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks  
Cornopean

Open Diapason  
Stopt Diapason  
Principal  
Fifteenth  
Mixture 2 ranks  
Trumpet  
Hautboy

Choir: 'bass GG to Tenor C'

Double Diapason  
Stopt Diapason  
Principal

Double Open Pedal Pipes 1 1/2 octaves GG to Tenor c. same as in Choir bass.

**1851:**

Newcastle-upon-Tyne, Independant [*sic*] Meeting, Clayton Street, Nthmb. II: 283, 1851. Nicholson of Newcastle. II/20/2+2, C-Swell c<sup>0</sup>-c<sup>1</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason	Double Open Diapason
Stopt Diapason	Open Diapason
Viol-di-Gamba to Tenor c	Stopt Diapason
Principal	Principal
Flute to Tenor c	Fifteenth
Twelfth	Hautboy
Fifteenth	Trumpet
Sesquialtra 3 ranks Bass	Clarion
Cornet 3 ranks Treble	Mixture 2 ranks
Cremona to Tenor c	
Trumpet thro'	Swell and Pedal couplers
	Composition Pedals

Double Open Diapason CCC 16 feet to Tenor c. 25 notes German Pedals 2 octaves CCC to C.

Stockton-on-Tees, Holy Trinity, Co. Durham. II: 91, 1851. Nicholson of Newcastle.  
III/32/5+2, C-Swell  $c^0-c^1-g^3$ .

Great:

Double Open Diap Treb  
Double Stopt Diap bass  
Open Diapn. thro'  
Stopt Diapason  
Claribel to Fid G.  
Principal  
Twelfth  
Fifteenth  
Sesquialtra 3 rks bass  
Cornet 3 rks Treb  
Mixture 3 rks thro'  
Cornopean  
Clarion

Choir:

Open Diapason  
Stopt Diapason  
Viol-di-gamba Tenor  
Principal c.  
Flute Tenor c.  
Wald Flute thro'  
Fifteenth  
Cremon to Tenor c.

Swell:

Double Open Diapason  
Open Diapason  
Stopt Diapason  
Dulciana  
Principal  
Fifteenth  
Mixture 2 rks  
rumpet  
Hautboy  
Clarion

Pedal:

Open Diapason - Unison  
Double Open Diapason 16 feet  
Trombone 16 feet  
  
Swell to Great  
Swell to Choir  
Choir to Great  
Pedals to Great  
Pedals to Choir

Composition pedals

**Undated:**

Carlisle, Christ Church, Cumb. II: 52, n.d. Nicholson of Newcastle. II/15/2+1<sup>1/2</sup>, GG-c<sup>0</sup>-Swell c<sup>0</sup>-f<sup>3</sup>.

Great:

Open Diapason thro'  
Stopt Diapason  
Principal  
Flute thro'  
Twelfth  
Fifteenth  
Sesquialtra 3 rks bass  
Cornet 3 rks Treble  
Cornopean

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Mixture 2 rks (12.15)  
Trumpet  
Hautboy

Unison Open Pedal Pipes GG to Tenor C.

Swell and Pedal Couplers  
Composition Pedals

Jarrow, parish church, Co. Durham. II: 92, n.d. Nicholson of Newcastle. Heading only.

\*

#### 4 THE SPERLING NOTEBOOKS, REFERENCES TO THE ORGANS OF WORCESTERSHIRE

Arranged chronologically, by date of building.

##### 1750:

Worcester, St Swithen [*sic*]. III: 44, attributes organ to Snetzler 1750, 'Enlarged by Nicholson of Worcester in 1850 who added a swell.' Notes that pedal pipes may have been added in 1850. II/14/2+1½, GG (short octaves)-Swell and Pedal c<sup>0</sup>-f<sup>3</sup>.

##### Great:

Open Diapason  
Stopt Diapason  
Dulciana  
Principal  
Twelfth in halves  
Fifteenth  
Sesquialtra 4 ranks bass  
Cornet 4 ranks treble

##### Swell:

Double Stopt Diapason  
Open Diapason  
Stopt Diapason  
Principal  
Fifteenth  
Hautboy

Open Pedal Pipes 1½ octaves, 1850  
Swell and Pedal couplers

##### 1790:

'Wincomb.' *Glos.*, but ex-Tardebigge, near Bromsgrove until 1790. II: 113, n.d., Cellini. II/17/2+2, C-Swell c<sup>0</sup>-c<sup>1</sup>-f<sup>3</sup>.] 'Built by Cellini for Tardebig [*sic*] in Warwickshire the seat of the Earl of Plymouth / removed to this church in 1790 – originally one row of keys GG to D in alt. Enlarged by Willis in 1844 and a Swell added by Hill in 1852. Pedals 2 octaves CCC to C... Fine old carved case.' Tardebigge was an occasional enclave of Staffordshire or Warwickshire, though now in Worcestershire and the present church dates from 1777, Hewell Grange was the home of the Earl of Plymouth. Was the organ in a chapel? Hill *Estimate Books*, I: 273, 'Wincomb Gloucester' Mr. Lapworth. 'Swell Tenor c to F. Double Stopt Diapason / Open Diapason / Stopt Diapason, Pr, 15th Cornopean Oboe'.

##### 1793:

Worcester, St Nicholas. III: 44, 'Green. 1793. originally built for Glasshampton Hall[,] the residence of the Revd. – Cookes but that house was destroyed by fire previously to its erection there, it was therefore put up in S. Nicholas Ch. Worcester.' II/12/2+1½, GG-Swell f<sup>0</sup>-f<sup>3</sup>.

##### 1808:

Bromsgrove, St John. III: 46, Elliott, II/16+0. GG (long)-Swell f<sup>0</sup>-f<sup>3</sup>.

##### 1810:

Stourbridge, St Thomas. III: 48, G.P. England, opened 5[?] March 1810. II/14+1½, GG (noGG sharp)-Swell f<sup>0</sup>-f<sup>3</sup>, but Swell keys to GG, 'a remarkably good organ'. Four composition pedals. German pedals (but no mention of pipes).

##### 1819:

Dudley, St Thomas. III: 45, Elliott, III/20+1½, GG (long)-Swell f<sup>0</sup>-f<sup>3</sup>. Pedal pipes by Hill, 1½, no pedal compass given.

**1826:**

Pershore, The Abbey. III: 47, Timothy Russell, II/19/2+1, GG-G-f<sup>3</sup>. ‘Swell to [blank] keyson Great Unison open Pedal pipes GG-g one 8ve.’

**1838:**

Halesowen, St John the Baptist. III: 48, Lincoln, III/18, GG-Swell f<sup>0</sup>-f<sup>3</sup>. ‘Said to have been built by a person named Mott. for S. Michaels Cambridge, and only erected here by Lincoln.’

**1840:**

Evesham, St Lawrence. III: 47, 1840, Nicholson of Rochdale. Note, wrongly located by Elvin 1986: 20, as non-existent Cheshunt, St Lawrence. II/13/1+1½, GG-Swell g<sup>0</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason  
Stopt Diapason  
Principal  
Flute  
Twelfth  
Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks Treb

Open Diapason  
Stopt Diapason  
Principal  
Dulciana  
Flute  
Hautboy  
  
Coupler Swell to Great

German pedals 1½ 8ve [no mention of any pipes].

Worcester, All Saints. III: 44, Nicholson of Rochdale, II/11/1+1½, GG-Swell c<sup>0</sup>-f<sup>3</sup>.

Great:

Swell:

Open Diapason  
lowest 8ve wood  
Stopt Diapason in halves  
Principal  
Flute  
Fifteenth  
Sex. 3 ranks bass  
Cornet 3 ranks Treb.

Open Diapason  
Stopt Diapason  
Dulciana  
Principal  
Hautboy

German Pedals 1½ 8ve (no mention of pipes).  
Coupler ‘Swell to Pedal’ [*sic*].



**1842:**

Worcester, the Cathedral. III: 43, 'new organ' old case retained. III/38/4, C-Swell  $c^0$ - $e^1$ - $f^3$ .

## Great:

Double Stopt Diapn.  
Open Diapason East  
Open Diapason West  
Stopt Diapason  
Principal  
Wald Flute  
Twelfth  
Fifteenth  
Sex. 4 ranks  
Mixture 3 ranks  
Doublette 2 ranks  
Quint  
Double Open Diapason  
Trumpet

## Swell:

Double Dulciana  
Stopt Dulciana  
Open Dulciana  
Principal  
Suabe Flute  
Flageolet  
Cornet 5 ranks  
Doublette 2 ranks  
Hautboy  
Cornopean

## Choir:

Stopt Diapn. Bass  
Claribella treble  
Dulciana  
Stopt Flute [halves?]  
Oboe Flute  
Principal  
Fifteenth  
Cremona

## Pedal:

Double Stopt Diapn.  
Double open Diapn. 16 feet  
Principal  
Fifteenth  
Sex. 5 ranks  
Trombone

Swell to Choir, Swell to Great, Pedals to Choir, Pedals to Great  
5 composition Pedals.

**1846:**

Old Swinford, [St Mary]. III: 49, John Nicholson of Worcester, opened 18 October 1846.  
II/19/2+2, C- $c^1$ ?- $f^3$ .

## Great:

Open Diapason thro'  
Open Diapason thro'  
Bourdon thro'  
Stopt Diapason in halves  
Principal  
Wald Flute Tenor C  
Twelfth  
Fifteenth  
Octave Fifteenth  
Sesquialtra 3 ranks bass  
Cornet 3 ranks treble  
Trumpet (large scale)

## Swell:

Bourdon thro'  
Open Diapason thro'  
Stopt Diapason thro'  
Dulciana )  
Principal ) To Tenor  
Fifteenth ) c only  
Hautboy  
Fifteenth  
Swell and Pedal couplers to Great  
3 composition Pedals

Open Pedal Pipes 2 octaves CCC 16 feet to Tenor C [pipes or keys?]

**1848:**

Kidderminster, St George. III: 46, Hill, II/18/2+1½, GG-Swell c<sup>0</sup>-f<sup>3</sup>, 'an excellent organ'.  
No mention of pedal pipes.

Kidderminster, St Mary. III: 46, Holdich, II/18[2?]+1½, C-f<sup>3</sup>, 'a very good organ'.  
Anindependent Tierce on the Great.

**1849:**

Dudley, Wesley Meeting house. III: 45, Gray and Davison, II/14, C-Swell c<sup>0</sup>- d<sup>1</sup>-f<sup>3</sup>. Swell  
'keys down to CC acting on Stopt Diapn. of Great organ.'

**1850:**

See 1750, Worcester, St Swithen [*sic*].

**1854:**

Bewdley, St Ann. III: 49, G.M. Holdich, opened 22 January 1854. 'The organ the gift of  
Mr. Lankester.' II/16+1½, C-Swell c<sup>0</sup>-f<sup>0</sup>-f<sup>3</sup>, 'Swell to Tenor c with keys to CC [acting]  
on Great Diapasons' couplers and composition pedals. 'Dia acton both in Great and  
Swell'? Independent Tierce and Sesquialtera on Great.

**Undated:**

Bengeworth, St Peter. III: 45, Harris, I/6, GG-f<sup>3</sup>.

Evesham, All Saints. III: 47, 'An old organ built by [blank] 17 for the Ranelagh  
[Gardens?]London.' III/14+0?, GG-Swell ?<sup>0</sup>-e<sup>3</sup>. 'Reeds taken out... The Diapasons  
remarkably sweet'. No mention of Pedals.

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