

Instruments Approved for Listing

New Awards June 2017

Grade I

St Mary, Nottingham Marcussen & Son 1973 II/25 NPOR ref: N08469
An Instrument of the highest quality from the Organ Reform Movement that has had considerable influence on British organ building

St Mary, Studley Royal, Yorks T.C.Lewis 1875 II/17 NPOR ref: N14988
An unaltered organ by a significant organbuilder in a highly original case that is a striking example of collaboration between organbuilder and the architect William Burges

Grade II*

St John, Watford, Herts J.W.Walker 1911 II/19 NPOR ref: D02324
Unaltered since installation

St Cyprian, Clarence Gate, London R.Spurden Rutt 1932 III/41 NPOR ref: N17044
The largest unaltered church instrument by Rutt. W.C.Jones reeds and unique stop controls

St Joseph, Southampton pre-1870 reb.J.W.Walker 1875 II/15 NPOR ref: D04055
Tonally unaltered; retaining original short-compass Swell

St Mary, Portsea, Hants J.W.Walker 1889-92 III/38 NPOR ref: N00940
(case only) J.W.Walker 1965 G. Martin 1981
Case by Arthur Blomfield, architect of the church

Grade II

East Cliff URC, Bournemouth Rushworth & Dreaper 1914 3/28 NPOR ref: N00396
Rushworth & Dreaper 1962
K. Scudamore 1990
Important early Rushworth & Dreaper outside Liverpool retaining original pneumatic action

St Andrew, Tiptoe, Hants Lewis & Co 1905 II/8 NPOR ref: D05974
In original condition except for one rank transposed

St Michael, Ilderton, Northumberland Thomas Harrison 1879 I/5 NPOR ref: K00372
Early small instrument by Thomas Harrison in original condition

Grade I - Organ of exceptional interest

Grade II* - Particularly important organ of more than special interest

Grade II - Organ of special interest, warranting every effort to preserve it