

**CHART TWO: STOPPED DIAPASON MOVEMENTS (with or without Flute)**

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Adams, Thomas	1825	Three Voluntaries, #4	Book 2	1/2	St Diapason & Flute (Ch) alt. w/ Sw	Sw, Ped	Andante	
Travers, John	1769	XII Voluntaries, #1		1/3	St Diapason and Flute		Adagio	
Linley, Francis	1790	Eight Voluntaries #2		1/2	St Diapason and Flute		Larghetto	
Linley, Francis	1790	Eight Voluntaries #3		1/2	St Diapason and Flute		Andante	
Linley, Francis	1790	Eight Voluntaries #6		1/2	St Diapason and Flute		Affettuoso	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #1	Op. 4	1/3	St Diapason and Flute (Ch)		Larghetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #3	Op. 4	1/3	St Diapason and Flute (Ch)		Largo	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #4	Op. 4	1/3	St Diapason and Flute (Ch)		Largo	
Russell, William	1804	Twelve Voluntaries, #7	Set I	3/4	St Diapason and Flute (Ch)		Siciliano	
Blewitt, Jonas	1795	A Complete Treatise, #7	Op. 4	1/2	St Diapason and Principal		Andante	
Blewitt, Jonas	1796	Ten Voluntaries, #7	Op. 5	1/3	St Diapason and Principal		Andante	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #5	Op. 6	1/1	St Diapason and Principal		Andante	
Russell, William	1804	Twelve Voluntaries, #2	Set I	1/2	St Diapason and Principal Ch)		Andantino	
Blewitt, Jonas	1796	Ten Voluntaries, #4	Op. 5	2/2	St Diapason or Flute		Moderato	Slow, Diapasons
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #8	Op. 6	1/1	St Diapason or Flute		Brisk	
Russell, William	1812	Twelve Voluntaries, #2	Set II	1/2	St Diapason, Hautboy (Sw)	2 Diapasons (Gt), Peds	Largo	
Blewitt, Jonas	1795	A Complete Treatise, #7	Op. 4	2/2	St Diapason, Principal, 15th		Presto	
Blewitt, Jonas	1796	Ten Voluntaries, #7	Op. 5	3/3	St Diapason, Principal, 15th		Moderato	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #9	Op. 6	1/1	St Diapason, Principal, 15th		Andante	
Russell, William	1804	Twelve Voluntaries, #2	Set I	2/2	St Diapason, Principal, 15th (Ch)		Allegretto	
Russell, William	1812	Twelve Voluntaries, #7	Set II	2/2	St Diapason, Principal, 15th (Ch)		Allegretto moderato	