

**CHART SIXTEEN: TRUMPET VOLUNTARIES**

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Anonymous	<i>1670</i>	[Trumpet Voluntary in C]	Add MS 34695 f.5v	1/1	Trumpett	[Chair? Gt LH?]		
Anonymous	<i>1670</i>	For ye Trumpet Stop	Add MS 31403, f.36v	1/1	Trumpet (LH or RH or both) alt. w/ Chair Organ	Chair Or[gan]		
Blow, John	<i>1690</i>	Bass verse from anthem “Awake, utter a song”	Fitzwillia m MS 240		Trumpet (RH) alt. w/ “Sex[quialtera]” (LH), alt. w/ Eccoes	Chear Organ		
Barrett, John	<i>1695</i>	[Trumpet movement in C]	Add MS 17852, f.10v		Trumpet or Cornett			
Anonymous [Hart, Philip?]	<i>1698</i>	Toccate [Trumpet Voluntary in C]	Lady Susi Jeans ms.	1/1	Trumpet (RH or both) alt. w/ Single organ	Single organ	Largo	
Croft, William	<i>1720</i>	Voluntary III	Add ms5336 f39v	2/2	Trumpet alt. w/ Cremona			
Barrett, John	<i>1725</i>	1 <sup>st</sup> Voluntary in Dsolre D	Dul. ms92a, p. 50; =?Manch ester MS	2/3	Trumpet (Gt) RH/LH and Echo RH [Cornet and Echo in other sources]	Ch		
Prelleur, Peter	<i>1730</i>	RCO ms 12 [mod ed p. 16]		4/4	Trumpet			
Prelleur, Peter	<i>1730</i>	RCO ms 13 [mod ed p. 5]		2/2	Trumpet alt. w/ Ch			
Reading, John	<i>1730</i>	A Trumpet Aire D	Dul. ms92a, p261	1/1	Trumpet (RH)		Andante	
Reading, John	<i>1730</i>	A Trumpet Aire D	Dul. ms92a, p264	1/1	Trumpet (RH)		Andante	
Reading, John	<i>1730</i>	RCO ms 53/2 [mod ed p 23]		2/2	Trumpet			

James, John	1740	[Trumpet] Voluntary in D	RCO ms p. 43	2/2	Trumpet			
James, John	1740	[Trumpet] Voluntary in D	RCO ms p. 173	2/2	Trumpet			
James, John	1740	RCO ms 61/2 [mod ed p 28]		1/1	Trumpet and Echo alt. w/ Ch			
Sedor	1740	1 <sup>st</sup> Voluntary in Dsolre D	Dul. ms92a, p. 246	3/3	Trumpet and Echo (RH)		Andante	Adagio
Stanley, John	1740	1 <sup>st</sup> Voluntary in Dsolre D, [op. 6/5]	Dul. ms92a, p54	2/3	Trumpet and Echo	Ch?	Vivace	
Stanley, John	1740	1 <sup>st</sup> Voluntary in Dsolre Sharp d [Op. 6/6]	Dul. ms92a, p213	2/4	Trumpet and Echo (RH)		Andante	
Stanley, John	1748	Ten Voluntaries, #1	Op. 5	2/4	Trumpet and Echo		Andante	
Stanley, John	1748	Ten Voluntaries, #5	Op. 5	2/2	Trumpet alt. w/ St Diapason		Allegro	
Greene, Maurice	1750	RCO ms 59/2 [mod ed p 12]		2/2	Trumpet and Echo		Largo andante	
Stanley, John	1752	Ten Voluntaries, #5	Op. 6	2/3	Trumpet and Echo		Andante largo	
Stanley, John	1752	Ten Voluntaries, #6	Op. 6	2/4	Trumpet and Echo		Andante	
Stanley, John	1754	Ten Voluntaries, #2	Op. 7	2/2	Trumpet alt. w/ Vox humane			
Stanley, John	1754	Ten Voluntaries, #5	Op. 7	2/2	Trumpet and Echo		Vivace	
Berg, George	1757	Ten Voluntaries, #2	Op. 2	4/4	Trumpet and Echo			
Berg, George	1757	Ten Voluntaries, #4	Op. 2	4/4	Trumpet			
Bennett, John	1758	Ten Voluntaries, #1		2/2	Trumpet and Echo alt. w/ St Diapason alt. w/ Echo Cornet		Allegro	Adagio, Diapasons (Horn-like)
Heron, Henry	1760	Ten Voluntaries, #1	Op. 1	2/4	Trumpet alt. w/ Horns alt. w/ Flute or Diapason alt. w/ Echo			
Heron, Henry	1760	Ten Voluntaries, #4	Op. 1	2/2	Trumpet and Echo			
Greene, Maurice	1767	Ten Voluntarys ... Composed by [Various] #1		4/4	Trumpet and Echo		Largo andante	
Stubley, Simon	1767	Ten Voluntarys ... Composed by [Various] #3		2/2	Trumpet and Echo	Ch		

Berg, George	1769	Ten Voluntaries, #14	Op. 8	2/3	Trumpet and Echo		Allegro moderato	
Travers, John	1769	XII Voluntaries, #1		3/3	Trumpet			
Travers, John	1769	XII Voluntaries, #3		2/2	Trumpet			Adagio
Travers, John	1769	XII Voluntaries, #5		2/2	Trumpet alt. w/ Flute	Trumpet Ch Diap		
Alcock, John	1774	Ten Voluntaries, #1	Book 1	2/2	Trumpet and Echo		Vivace	
Alcock, John	1774	Ten Voluntaries, #6	Book 1	2/2	Trumpet and Echo	Soft (once Trumpet Bass)	Vivace	
Alcock, John	1774	Ten Voluntaries, #9	Book 1	2/2	Trumpet and Echo	Soft (once Trumpet Bass)	Vivace	
Goodwin, William	1776	Twelve Voluntaries #2		2/2	Trumpet (occ. Bass, mostly Treble)	Ch Bass	Allegro moderato	Adagio
Goodwin, William	1776	Twelve Voluntaries #4		2/2	Trumpet and Echo			Adagio
Goodwin, William	1776	Twelve Voluntaries #6		2/2	Trumpet and Echo	Ch alt w/ Trp LH		Adagio
Anonymous	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #2		2/2	Trumpet and Echo			
Anonymous	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #3		2/2	Trumpet alt. w/ Corno or Diapasons and alt. w/ Ch		Andante	
Anonymous	1777	A Collection of Voluntaries... Composed by Dr. Green, Mr. Travers & Several Other Eminent Masters #4		2/3	Trumpet and Echo (Trumpet) or Flute	Diapasons	Andante	Largo, Diapasons
Keeble, John	1778	Select Pieces #8	Set 2	2/2	Trumpet and Echo	Diapasons	Non troppo allegro	
Beckwith, John	1780	Six Voluntaries, #3		2/3	Trumpet alt. w/ Sw	Loud [Gt]; Soft [Ch]		

Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #2		2/2	Trumpet and Echo		Andante	
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #5		2/2	Trumpet and Echo			
Handel, G. F.	1780	Twelve Voluntaries, Bk. 4 #6		2/2	Trumpet and/Echo; middle section for Flute			
Hawdon, Matthias	1780	Six Sonatas Spirituale, #4	Op. 4	3/3	Trumpet and Ecco alt. w/ Choir		Larghetto	Full Organ Adagio
Purcell, Henry?	1780	Ten Select Voluntaries, #9		2/2	Trumpet preceded by Small Organ [Chair]	Small Organ [Chair]		
Boyce, William	1785	Ten Voluntaries, #1		2/2	Trumpet and Echo alt. w/ Sw or Echo		Vivace	
Boyce, William	1785	Ten Voluntaries, #3		2/2	Trumpet and Echo or Sw	Soft Organ	Moderato	
Boyce, William	1785	Ten Voluntaries, #5		2/2	Trumpet alt. w/ Change	Soft Organ		
Boyce, William	1785	Ten Voluntaries, #6		2/2	Trumpet alt. w/ Sw	Soft Organ	Brisk	Trumpet [both hands]
Linley, Francis	1790	Eight Voluntaries #1		2/2	Trumpet alt. w/ Sw		Allegro	Adagio, Diapasons
Linley, Francis	1790	Eight Voluntaries #5		2/2	Trumpet alt. w/ Sw alt. w/ Ch St Diapason		Allegro	Adagio, Diapasons
Linley, Francis	1790	Eight Voluntaries #7		3/3	Trumpet alt. w/ Sw		Allegro	Full Organ; Adagio
Linley, Francis	1790	Eight Voluntaries #8		2/2	Trumpet alt. w/ Sw alt. w/ St Diapason and Flute [Ch?]		Allegro moderato	Adagio, Diapasons
Marsh, John	1791	18 Voluntaries #2		2/2	Trumpet and Echo alt. w/ Sw	St. Diapason, Principal, Flute (Ch)		Trumpet both hands
Marsh, John	1791	18 Voluntaries #8		2/2	Trumpet and Echo alt. w/ Ch St Diapason and Flute	Diapasons, Principal, Flute		
Marsh, John	1791	An Overture and Six Pieces #4	1791	1/1	Trumpet		Largo pomposo	Ch
Marsh, John	1791	An Overture and Six Pieces #6	1791	2/3	Trumpet alt. w/ Sw alt. w/ Ch	Ch	Andante	
Dupuis, Thomas Sanders	1794	Pieces for the Organ, #13	Op. 8	1/1	Trumpet and Echo		Allegro moderato	

Blewitt, Jonas	1795	A Complete Treatise, #2	Op. 4	2/2	Trumpet alt. w/ Sw	St Diapason and Flute (Ch)	Moderato	
Blewitt, Jonas	1795	A Complete Treatise, #9	Op. 4	5/6	Trumpet alt. w/ Sw	St Diapason (Ch)	Moderato	
Guest, George	1795	Sixteen Pieces or Voluntaries, #1	Op. 3	2/2	Trumpet and Echo alt. w/ Flute; End: Flute (RH)	Flute Bass; End: Diap. Bass, G. Organ	Andante	Diapasons
Blewitt, Jonas	1796	Ten Voluntaries, #1	Op. 5	2/3	Trumpet alt. w/ Sw	St Diapason and Flute (Ch) alt. W/ Diapasons (Gt)	Moderately Fast	
Blewitt, Jonas	1796	Ten Voluntaries, #5	Op. 5	2/2	Trumpet alt. w/ Sw	St Diapason or Flute	Moderato	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #11	Op. 10	1/1	Trumpet		Andante	
Dupuis, Thomas Sanders	1796	A Second Set of Pieces, #18	Op. 10	1/1	Trumpet and Echo		Andante	Sw, Adagio
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #6	Op. 6	1/1	Trumpet alt. w/ Sw	St Diapason and Flute (Ch)	Not too fast	
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #6		2/2	Trumpet and Echo, alt. w/ Choir	[Choir]		Full Organ
Wesley, Samuel	1800	A Voluntary, #4	Op. 6	3/3	Trumpet alt. w/ Sw	Diapason	Spiritoso	
Russell, William	1804	Twelve Voluntaries, #1	Set I	2/4	Trumpet alt. w/ Sw	St Diapason and Flute Bass [Ch]	Spirituoso	
Russell, William	1804	Twelve Voluntaries, #12	Set I	2/5	Trumpet alt. w/ Sw	St Diapason & Flute Bass [Ch]	Maestoso	
Russell, William	1804	Twelve Voluntaries, #7	Set I	2/4	Trumpet	Sw	Andante maestoso	

Russell, William	1812	Twelve Voluntaries, #1	Set II	2/3	Trumpet alt. w/ Swell	Swell alt. w/ St Diapason Ch or w/ Trumpet Bass (Gt)	Maestoso	Sw
Russell, William	1812	Twelve Voluntaries, #3	Set II	2/3	Trumpet alt. w/ Swell alt. w/ Flute	St Diapason & Flute Ch	Spiritoso	Sw
Hook, James	1815	Ten Voluntaries, op. 146 #6	Op. 146	2/2	Great Trumpet and Echo	[Diapasons]	Tempo di Marcia	