

CHART FIFTEEN: HAUTOBOY MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP.	TEMPO	END
Hawdon, Matthias	1780	Six Sonatas Spirituale, #1	Op. 4	2/3	Hautboy		Largo Affetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #2	Op. 4	2/3	Hautboy		Largo Affetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #3	Op. 4	2/3	Hautboy		Largo Affetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #4	Op. 4	2/3	Hautboy		Largo Affetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #5	Op. 4	2/3	Hautboy		Largo Affetto	
Hawdon, Matthias	1780	Six Sonatas Spirituale, #6	Op. 4	2/3	Hautboy		Largo Affetto	Choir
Blewitt, Jonas	1795	A Complete Treatise, #4	Op. 4	1/2	Hautboy	St Diapason (Ch)	Adagio	
Blewitt, Jonas	1796	Ten Voluntaries, #5	Op. 5	1/2	Hautboy or Dulciana	St Diapasons	Andante	
Blewitt, Jonas	1797	Twelve Easy and familiar Movements, #7	Op. 6	1/1	Hautboy and St Diapason (Sw)	St Diapason (Gt)	Andante	
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #2		1/1	Hautboy	Choir [St] Diapason	Andante	Choir
Hawdon, Matthias	1800	The Opening of an Organ: A Choice Set of IX Voluntaries #5		1/1	Hautboy alt. w/ Flute			
Russell, William	1804	Twelve Voluntaries, #4	Set I	2/2	Hautboy Swell alt. w/ Cremona Choir	St Diapason Great Organ (Cremona LH once)	Siciliano	Two Diapasons Great Organ
Russell, William	1804	Twelve Voluntaries, #8	Set I	2/4	Hautboy (Sw) alt. w/ Cremona (Ch); RH Cremona, LH Hautboy; [Gt] St Diapason and Flute	St Diapason (Gt); Ped 16' only	Andantino	
Russell, William	1812	Twelve Voluntaries, #2	Set II	1/2	Stop Diapason and Hautboy	2 Diapasons Great Organ, Pedals	Largo	Diapasons
Hook, James	1815	Ten Voluntaries, op. 146 #1	Op. 146	2/3	Oboe	Sw	[Adagio?]	

Hook, James	1815	Ten Voluntaries, op. 146 #2	Op. 146	½	Oboe or Cremona	Bassoon or Vox Humana	Un poco allegro	Diapasons Adagio
Wesley, Samuel	1817	Twelve Short Pieces #4		1/1	Hautboy (Sw) alt. w/ Flute (Ch)	St Diapason (Gt)	Quaver/ Eighth = 116	Diapasons (Gt)