

CHART TWELVE: CREMONA MOVEMENTS

[italics for approximate dates]

COMPOSER	DATE	TITLE	ID	Mv	REGISTRATION	ACCOMP	TEMPO	END
Croft, William	<i>1720</i>	Voluntary III	Add ms5336 f39v	2/2	Trumpet alt. w/ Cremona	.		
Prelleur, Peter	<i>1730</i>	RCO ms 6 [mod ed p. 13]		3/3	Cremona		Slow	
Prelleur, Peter	<i>1730</i>	RCO ms 3/iii [mod ed p 8]		3/3	Cremona (Ch)		Andante	
Alcock, John	1774	Ten Voluntaries, #2	Book 1	2/2	Cremona (Ch) alt. w/ Hautboy (Echo) OR Cornet and Echo		Affettuoso Fast (if for Cornet)	
Russell, William	1812	Twelve Voluntaries, #5	Set II	2/3	Cremona (Ch) alt. w/ Hautboy (Sw) alt. w/ Gt Diapasons	Stop Diapason Bass Great	Allegretto	Two Diapasons (G)
Russell, William	1812	Twelve Voluntaries, #2	Set II	2/2	Cremona Choir alt. w/ Hautboy (Sw)	Diapasons Great, Pedals	Allegretto	Diapasons Great
Hook, James	1815	Ten Voluntaries op. 146 #2	Op. 146	½	Oboe or Cremona	Bassoon or Vox humana	Un poco allegro	Diapason Adagio